

The rugged 3D stereo and video solution for all of your short-range applications and highly configurable for any lighting condition.

CARNEGIE ROBOTICS SPEC SHEET

MULTISENSE

PHYSICAL	<u>o</u> l
Height:	6.5 cm
Width:	13 cm
Depth:	13 cm
Weight:	1.2 kg

ENVIRONMENTAL	P
Operating Temperature:	-10 to 50 C
Environmental Rating:	IP 68

RUGGEDIZATION 🕑		
Corning® Gorilla® Glass Lens Shields:	The unique composition of Gorilla® Glass allows for a deep layer of high compressive stress, that acts as "armour", making the lens shields exceptionally tough and resistant to chips and scratches.	
Vibration Testing*:	 Frequency: 5 Hz to 500 Hz Vertical Axis: 2.24 g RMS Transverse Axis: 1.48 g RMS Longitudinal Axis: 1.90 g RMS Test Duration: 2 hr/axis 	
*Engineering samples of the MultiSense S7 have passed extended MIL-STD-810G vibration and shock tests and displayed no change in range measurements and no drift in calibration from before to after the tests.		

ELECTRICAL	Ŕ
Voltage (nominal):	24 V
Voltage (range):	18–36 V
Power (nominal):	7 W
Power (full lighting)*: *7 W strobing / 19 W no strobing	19 W

External Connector: • Power: M12-A5/Male • Ethernet: M12-X8 Female • External Lighting: M12-A8/Female

IMAGE SENSOR	S e
Model*:	CMV2000 or CMV4000
*Monochrome, color, and IR se	ensitive filter options available.
Resolution:	2048 x 1088 or 2048 x 2048
Active Area:	• 11.2 x 6 mm (CMV2000) • 11.2 x 11.2 mm (CMV4000
Frame Rate:	30 FPS max
Sensitivity*:	5.56 V/lux-s
*Value for monochrome imagers. Bayer filter on color imagers reduces sensitivity.	
Color Filter Array:	Bayer

LENSES	00
Focal Length:	6.5 cm
Field of View:	• 80° x 49° (2MP sensor) • 80° x 80° (4MP sensor)
Aperture:	Fixed to f4.0 at factory
Focus:	Fixed at factory

ILLUMINATION	Ţ	
Number of LED Illuminators*:	2	
*Supports up to two additional e	xternal LEDs.	
Color Temperature:	4100K	
Brightness:	690 lm each	
Power*:	6 W per LED	
*Light power is at 100% duty, no strobing. Strobing is user-adjustable.		
Field of View:	• 1 @ 18° • 1 @ 44°	
Synchronization:	Continuous illumination or synchronized to camera	

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INTERFACE		
Network Interface*:	1 Gigabit Ethernet port (1000BASE-T)	
*Full-duplex only. Can auto-ne speeds at significant impact to framerate.	gotiate down to 10/100 o sustained camera	
Throughput*:	Up to 120 MB/s	
*Achievable throughput depen ethernet adapter/drivers.	ds on quality of host side	
Jumbo Frames*:	Up to 9000 bytes	
*Full frame rates may not be a jumbo-frames.	chievable without use of	
Low-level Protocol:	UDP/IP; IPv4 only	
IP Address Assignment:	Static	
Device Discovery:	Direct connect to known IP	
Application Interface (C++):	High-performance C++ API with support for blocking, polled and asynchronous (callback based) methods	
Application Interface (ROS):	ROS-based API and tool set	
*View live image and 3D range and stereo parameters, log an calibration, and change IP add	e data, adjust camera d playback data, check Iress.	
Image Formats*:	Grayscale, YCbCr; packed, planar; various bit depths	
*Formats may be selected to optimize use of available network bandwidth. API can provide efficient automatic conversion to standard byte-aligned formats on host side.		
Image Streams*:	Unrectified (left/right), rectified (left/right), and disparity (depth)	
*ROS API streams point clouds	, depth images,	

STEREO VISION

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Algorithm:	SGM (Semi-global stereo matching)
Maximum Disparities:	256
Sub-pixel Resolution:	1/16th pixel
Peak Throughput:	2 GPxD/s (Giga-pixel disparities/second)
Performance @ 2048 x 1088:	7.5 FPS with up to 128 disparities
Performance @ 2048 x 544:	15 FPS with up to 128 disparities
Performance @ 1024 x 544:	30 FPS with up to 128 disparities
Minimum Range:	0.2 m

TRIGGERING/SYNCR	
External Opto-isolated Input:	1x
External Opto-isolated Output:	1x
Time-base*:	Internal timebase with sub-microsecond resolution

*Used to timestamp all outgoing data (including disparity maps and captured images).

Time Syncronization*:	External pulse input (e.g. pulse-per-second) time system with host	
*PPS mutually exclusive with external trigger (due to limit of one external input). PPS signal sets sub-second time, while network message sets absolute time.		
Camera Trigger Sources:	Internal free-running; network message; external trigger input	
Opto-isolated Output Sources*:	Synchronized to camera exposure; pulse-per-second	
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*Allows external cameras and illumination devices to be synchronized with internal camera exposure. Alternatively, external devices may be synchronized such that their exposures never overlap with internal camera exposure (for example, in order to support a structured illumination device that is only visible to some of the cameras).